# Cross, Circle, 

## Control

## "Control the playfield to win"

$\triangle \times O \Delta$

A Game by Nathan Dennis

## Introduction

Did you ever wish Tic-Tac-Toe wasn't so cut-and-dry? Maybe had a larger grid to play on? Was less prone to tie games? Had a bit more strategy to it?
"Cross, Circle, Control" is a one-on-one, competitive, turn-based strategy game played with only graph paper \& pencils. Players start at their [ $\triangle$ ] Home, drawing [ X O ] Marks, [ A ] Stasis Pylons, and [ $\downarrow$ ] Multiplier Pylons on empty, adjacent tiles in an effort to end the game with the most points as possible.

Each Mark is worth I Point. Marks touching 2 or more enemy Marks cause all Marks involved to become [■] Dead Tiles, resulting in those tiles giving no Points.

Play until there is no sequence of actions to take that results in interactions with enemy Glyphs. Whoever ends with the highest total points wins!

The game is designed to be played on $1 / 2$ Inch graph paper, which is found at print-graph-paper.com

## How to Play

## Setup/Pregame

First you'll need yourself, a friend/foe, a sheet of graph paper, and one or two pencils. (Preferably the graph paper mentioned at the bottom of the last section.) Lay the paper out wide, also known as Landscape, between you and your opponent.

On the center tile of the grid row closest to each player respectively, both players draw their [ $\triangle$ ] Home.

Both players must then select what Marks they wish to use. If you choose X's, all your [ © ] Pylons will be filled solid when drawn. If you choose O's, all your [ © ] Pylons will be only outlines when drawn instead. X's always goes first at the beginning of a game.

Once you and your opponent are ready, it is time to play! Continue to the next page to learn about important terminology and how to begin a game.


## Playing the Game

Before we get into starting a game of "Cross, Circle, Control," you should quickly read the following section to learn key terms and the most important basics:

## Glyphs:

A Glyph is the term for any draw element on the playfield. No Glyph can be placed on top of any other Glyph. (Dead Tiles are an exception.) Each Glyph has a purpose and its own rules, which are listed below:


Your starting point. Cannot be placed and is only drawn in the Setup phase.


Worth one Point each. Can only be placed in Valid Tiles adjacent to other friendly Glyphs. If 2 or more enemy Marks touch a friendly Mark, all 3 Marks involved become Dead Tiles. Stasis Pylons:
Worth zero Points.
Can only be placed in Valid Tiles adjacent to other friendly Glyphs.
Locks down all adjacent tiles permanently for the rest of the game. Glyphs affected this way cannot turn into Dead Tiles, and empty tiles are locked as empty.


## Worth zero Points.

Can only be placed in Valid Tiles adjacent to other friendly Glyphs.

In addition to permanently locking down adjacent tiles just like Stasis Pylons do, all Marks in a Multiplier Pylon's adjacent tiles have their point values doubled. This includes enemy Marks.

When placed, your opponent gets to take 2 turns in a row for free.
If the areas of 2 Multiplier Pylon's overlap, the affected Marks quadruple, etc.


## Dead Tiles:

Worth zero Points for both sides. Cannot be removed by any means.

## Terms:

Adjacent Tiles are tiles that are within one tile of the subject. For example, the Adjacent Tiles of the Stasis Pylon below are colored in green:


Gameplay Tip - Draw the outline of your Pylon's Adjacent Tiles lightly on the grid as you play. This will help avoid confusion and will make it easier to calculate points when there are many Multiplier Pylons in play.

Valid Tiles are any tiles that are empty and Adjacent to your own Glyphs.

## Turns:

Both players can do one of these three things on their turn:

- Place one Mark on a Valid Tile.
- Place one Stasis Pylon on a Valid Tile.
- Place one Multiplier Pylon on a Valid Tile.


## Starting the Game:

When the game starts, the only thing you have in play is your Home. Your only friendly tiles being the ones Adjacent to your Home as show below:


X's take the first turn. Using the rules stated in the previous sections, play until there is no sequence of actions to take that results in interactions with enemy Glyphs. The "How You End the Game" section on the next page goes over those rules in greater detail.

## How You End the Game:

A game of "Cross, Circle, Control" ends when there is no sequence of actions to take that results in interactions with enemy Glyphs. Below is an example of a game state that meets these requirements:

A gamestate like this could happen in a number of different ways - this is just one of many ways that a game could end.


In this example, both players cannot reach each other's Glyphs in any way. The playfield is cut into 2 separate parts, and nothing either player can do can affect the opposing player anymore.

Both players then calculate their total points. The player with the most points after calculating wins the game!

